



Education Consortium of Central Los Angeles

September 2005 - November 2005, Year 16, Issue 1



ECCLA Board Members

Left to right: Kathy Diaz, Peggy Hentschke, Lisa Merighi, Carmen Terrazas, Renita Woods, Beverly Williams, Alice Green, Karen Carroll, Frances Goldman, Kim Thomas-Barrios, Nick West, Lorelei Sells, and Yesenia Monsour.

Old And New ECCLA Board Members

Each year ECCLA bids farewell to some old Board Members and welcomes some new ones and this year is no exception. After many years Barbara Villani retired from teaching at Vermont Avenue Elementary and will be moving to the desert. Karen Carroll is leaving the CA Science Center for UCLA's CA Science Project and will be in LAUSD District #3, Annamaria Galbraith was given a promotion with LA Parks and Recreation in the Central District Office, Nick West has gone to Oxford for Graduate School and Lorelei Sells will be leaving the Natural History Museum at the end of September. We wish all of them the best in their new positions and appreciate all the hard work they have done on the ECCLA Board.

We also have some wonderful new board members to fill their places for the 2005-2006 school year: Sharon Oliver, Principal at St. Odilia; Ron Rohovit, Deputy Director of Education at the CA Science Center and Lisa Merighi, Education & PR Coordinator at USC Fisher Gallery.

Ninth Annual ECCLA

Hispanic Heritage Essay Contest

The Ninth Annual ECCLA Hispanic Essay Contest is in commemoration of Hispanic Heritage Month this month. We ask students to write about the Hispanic/Latino Individual that they know that they most admire. We changed the rules last year to write about some one they know in an effort to raise the bar and we feel that we are succeeding.

We had a tremendous response again last year and had 10 ECCLA targeted schools and 492 students participate. The board members have really enjoyed going to school assembly's and classes to make presentations to the winners of the contest. The board feels it is important to thank their teachers who support them and to recognize them in front of their peers. ECCLA Higher Education Scholarships

ECCLA Higher Education Scholarships

Eighth grade students enrolled in ECCLA targeted schools may apply for one of two \$500 ECCLA Higher Education Scholarships. The applications will be sent out to the middle schools this month and the deadline for submission will be Friday, October 28th, 2005. The program seeks to encourage local students to plan for the future, excel academically and eventually enroll in an institution of higher education after graduating from senior high school. For more information, or a copy of the application contact the ECCLA office at (213) 743-4516.

USC Celebrates 125 Years

125 years ago in 1880 the University of Southern California opened its doors to 53 students and 10 teachers. Today the University has more than 32,000 students and 3,000 full-time faculty and has certainly grown from those humble beginnings.

"Inventing the Future, while Honoring the Past" is the University's theme for their Anniversary celebrations. ECCLA congratulates USC (an ECCLA founding member institution) on their 125 year Anniversary and appreciates all the tremendous support they have given ECCLA.

CALENDAR

2005 - 2006 ECCLA Calendar of Events

SEPTEMBER	Hispanic Heritage Month Essay Contest and Fall Newsletter
OCTOBER	8th Grade Higher Education Scholarship
NOVEMBER	Winter Newsletter Published
FEBRUARY	Black History Month Essay Contest & Spring Newsletter
MARCH	CA Retired Teachers Assoc. ECCLA Senior Scholarships & Teacher Award Nominations
APRIL	K-6 Student Certificates of Recognition
MAY	Teacher Recognition and Awards Ceremony
JUNE	Summer Newsletter Published

BOARD OF DIRECTORS

2005 - 2006

INSTITUTIONAL REPRESENTATIVES

California African American Museum
Charmaine Jefferson, *Exec. Director*
Mar Hollingsworth- *Dir. Comm Programs*

California Science Center

Ron Rohovit, *Deputy Director of Education*
Connie Smith, *Principal Alexander Sci School*

Hebrew Union College

Madelyn Mishkin Katz, *Dir. Student Services*

Richard Levy, *Dean of Rabbinical College*

Los Angeles Trade Technical College

Theda Douglas, *VP of Student Services*
Rosemary Royal, *Dean of Enrollment*

Mount St. Mary's College

Sr. Daniel Therese Flynn, *Instructor*
Julie Feldman-Abe, *Dir. Ctr for Cultural Fluency*

Natural History Museum of Los Angeles County

Yesenia Monsour, *VP Strategic Partnerships*

Lorelei Sells, *Family Prog. Director*
University of Southern California
Katherine Diaz, *Comm Coord.- (Secretary)*

Lisa Merighi, *Edu & PR Coord.*

LOCAL EDUCATIONAL AGENCIES:

Los Angeles Unified School District

Cheryl Newman, *District 3*
Madi Reeves *Comm Parent Facilitator, Dist. 5*
Archdiocese of Los Angeles
Sharon Oliver, *Principal St. Odilia School*

COMMUNITY-AT-LARGE

Kim Thomas-Barrios, *NAI (VP Development)*
Mary Ann Bell, *John Tracy Clinic (VP Development)*
Keith Cruickshank, *Exec. Dir. Kids In Sports*
Rita Flynn, *Esperanza Housing Corp. Frances Goldman,*
AP Norwood Elementary (*Treasurer*)
Alice Green, *Director Peace Games Program (President)*
Stephen Hardy,
CA African American Museum
Frank Herrera, *LA Parks & Recreation EPICC*
Dr. Joseph Santana,
Principal John Adams Middle School
Renita Woods, *John Muir Middle School*

Emeriti

Elaine Avak, *Former Board President*
Sister Daniel Therese Flynn,
Former Board President
Margo O'Connell,
Former Board President
Carmen Terrazas,
Retired LAUSD Administrator
Beverly Williams,
former docent Natural History Museum

ECCLA Newsletter is a publication of The Education Consortium of Central Los Angeles (ECCLA), a California Non Profit public benefit corporation dedicated to the enhancement of educational opportunities for students attending 60 public and Parochial schools located in Central City South Los Angeles. The ECCLA newsletter is printed at the Print Shop of Thomas Jefferson High School. The deadline for submission for The winter issue is October 28th, 2005.

Peggy Hentschke, Editor
Fax 213*743-4511
Email: phentsch@usc.edu
Website: www.eccla.org



Natural History Museum, you are welcome to join us. See you there.
Alice Green, ECCLA President

Presidents Letter

Though many of us had to work through the summer month's non-the-less we hope that your summer was enjoyable. Our members did an excellent job in providing quality summer programs for the students and their families in our community. Job well done.

I also would like to personally welcome all our new and returning ECCLA board members back as we continue to move forward with our strategic plan for "Charting the Future". I encourage you to begin to gear up for another productive 2005- 2006 school year as we introduce new partners, strategies and our new website. Prepare and plan to participate this year! Our first "Back to Board" meeting is on Monday, September 12th from 4-6 p.m. at the

CALIFORNIA AFRICAN AMERICAN MUSEUM

600 State Drive, Exposition Park (213) 744-7432 *
Free Admission www.caam.ca.gov

Special Programs

Saturday, September 3, 2005, 1 pm and 3 pm / Film MACHITO: A LATIN JAZZ LEGACY, 58 min. Carlos Ortiz's documentary records Cuban bandleader Frank "Machito" Grillo. The film includes interviews with jazz greats Dizzy Gillespie, Tito Puente, Ray Barreto and Dexter Gordon, Hollywood production numbers and rarely seen street performances from the 1920s. Q&A follows first screening with Raúl Fernández and Alfredo Cruz.

Sunday, September 4, 2005, 11 am to 5 pm / EVENT TARGET SUNDAYS AT CAAM

Going Back to Our Roots: The Family Reunion Poet/actor/musician Malcolm Jamal Warner (Listen Up and The Cosby Show) brings his urban jazz/funk band to celebrate family roots through music and the spoken word. In addition, "Tracing Your Family Tree" a workshop demonstration and a special film screening of "Once Upon a Time When We Were Colored" will highlight the day.

There will also be a roundtable discussion at 1 pm on the "Influences of Music on the Black Family," offered in conjunction with CAAM's current exhibition "I Shot Ray Charles - Howard Morehead, Photographer" exhibit.

Saturday, September 10, 2005, 1 pm / WORKSHOP

LOOKS LIKE JAZZ TO ME

Participants tour Latin Jazz: La Combinación Perfecta, and apply what they learn about rhythm, harmony, call and response, and syncopation to create paintings. All of this is done while listening to salsa or cubop. Artist Elliott Pinkney leads the workshop.

Saturday, September 24, 2005, 12 pm / WORKSHOP VOICE OF THE CONGA

Latin jazz superstar Alex Acuña, leads a workshop for aspiring or practicing professionals as he demonstrates drumming techniques and the essentials of Latin Jazz beats. Acuña made jazz history as the drummer/percussionist for the pioneering group Weather Report when Heavy Weather (1977) became the first jazz-fusion album to sell a million copies. Participation in the workshop is limited. To reserve a space, call (213) 744-2133.

Saturday, September 24, 2005, 7:00 pm / GALA AN ARTFUL EVENING AT CAAM

Feel like spending a Saturday night dancing, listening to great music and investing in the future of the California African American Museum, then give us a call at (213) 744-7498 to find out how to be a part of our first annual gala to be held in the CAAM Sculpture Court. Tickets are limited for this exclusive evening.

Programs for The Whole World is Watching: Peace and Social Justice Movements of the 1960s and 1970s

Saturday, October 22, 1:00 pm

Who Were We Then and Where Do We Go Now?

Inspired by the exhibition The Whole World is Watching Program Manager - History, Christopher Jimenez y West, leads an interactive workshop exploring the themes of citizenship, democracy and social activism.

Saturday, November 19, 1:00 pm

Message On a Screen

Have a message you want to get across? Why not express it in a poster? The movements of the 1960s and 70s often used this medium to great effect in furthering their causes. Artist Rodney McMillian leads participants through the printing of their own personal poster. Children 14 and up. Supervision of a family member or adult is required. To reserve, call 213-744-2133.

Saturday, December 10, 1:00 pm
Film Screening: Wattstax, 1973, 144 min.

It Wasn't Just a Riot: Wattstax and the Aftermath of August 65

The events of August 1965 generated a wealth of academic and journalistic interpretations of why Watts exploded. In August of 1972, Watts community members, musicians from the Stax record label, artists and activists, gathered for a day of reflection, dance and commentary. Narrated by Richard Pryor, this documentary is a narrative of how one black community healed and celebrated its existence.

CALIFORNIA SCIENCE CENTER

700 State Drive, Exposition Park
(213) 744-7400 * Free Admission
www.californiasciencecenter.org

IMAX Theater

During the summer special early-morning screenings available for school groups. Please call (213) 744-2019 for information or reservations. Turn your IMAX experience into an all-day science adventure! There are over 100 hands-on exhibits in the FREE EXHIBIT HALLS make science concepts easy to grasp and fun to explore for the whole family.

Continuing shows through September 23rd include: Roar: Lions of the Kalahari, Forces of Nature and Wild Safari 3D. Starting September 23rd through December 31st, 2005 the following two films will be showing: Magnificent Desolation: Walking on the Moon 3D and Wild Safari 3D.

Exciting New Speakers Program

The Science Center is launching a new speakers program entitled Science Matters- The Reality Series to explore challenging current science issues at the forefront of public concern. The premiere of this program series which debuts September 24th, 2005 will look at the Promise and Pitfalls of Stem Cell Research. It will take place from 1:30-3:00 pm in the Loker Conference Center and is free to the public. To attend, please register online. Panelists will include: Senator Deborah Ortiz, Dr. Lawrence S.B. Goldstein and Dr. Ted Peters.

Special Exhibits

September 1st, 2005 - January 2nd, 2006

Stem Cells and You- This exhibit will address the questions of "What is a stem cell?," "Stem cells in medicine? And "Why study stem cells?"

October 6th - December 31st, 2005

Magic: The Science of Illusion- This special exhibit explores the art and science of entertainment magic in a whole new way by focusing on four main illusions- mind reading, levitation, transformation, and the disembodied head. As the Magician's Apprentice, visitors enter a "backstage" environment to explore, through hands-on exhibits and video, how physical science, psychology and math are made magical with the art of performance. Learn some close-up magic to take

home.

October 22- 23rd, 2005

The Festival of Flight will be a free two-day festival, fusing the performing arts and science around the inspiring theme of flight. There will be live performances, aircraft flyovers, hot air balloons (weather permitting), dedication of Apollo command module, fun activities and much more!

Science Theater on Tour

Bring the California Science Center to your school! The Science Theater on Tour is available year-round, serves up to 250 students per show and travels throughout Southern California. The educational and entertaining 45-minute shows support state science content standards and include an activity guide. Book an action-packed, dramatic show and look for the Science Theater on tour truck to rumble up to your school to make a ho-hum assembly into a science-learning event.

Two programs are available: The Energenius- The newest science tale covers energy; a hot topic in California headlines! Kids will learn why the lights go on- and off- and how conservation now can ensure we have electricity for the future. Brainworks- Spotlight the brain and nervous system in a show full of comedy, drama and audience interaction. Kids get into the act as they perform an on-stage experiment and step into a neuron chain. \$595 for one show; \$150 for each additional show (same date and location). Call (213) 744-7444 for information and to make a reservation.

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY

900 State Drive, Exposition Park (213) 763-3466 * www.nhm.org

Admission \$2 to \$8 (free for children under 5)

Free admission first Tuesday of the month\

First Fridays is a dynamic discussion and performance series at the Natural History Museum. Each event is designed to highlight the Museum's current special exhibit.

October 7th, 2005- Discussion on green architecture moderated by Terrence McNally with architects Lawrence Scarpa and Sim Van der Ryn. Ecofriendly Fashion Show followed by music and dancing featuring the Chicano

Groove sounds of Quetzal.

November 4th, 2005- Film screening of- The Hawaiians-Reflecting Spirit. Discussion on culture, legacy and stewardship of our natural resources with members of Kamehameha Land Trust and author Mark Kingwell.

Concert featuring slack key guitar masters: Daniel Ho, George Kahumoku, Jr. and Keoki Kahumoku.

Multigenerational hula halau performances led by halau legend Auntie Clarice.

Late night DJs and dancing in the Dino Halls

December 2nd, 2005

Discussion on climate change and ecosystems with Jared Diamond, author John Merson and artist/activist Peter Sellars.

Live music, Kinnara Taiko, DJs and dancing in the Dino Halls

Special Exhibits

September 25th - November 6th, 2005 - Spider Pavilion

Shake off your fears and welcome the newest insect exhibit. The Spider Pavilion will utilize the space inhabited currently by the outdoor butterfly garden - Pavilion of Wings. The Spider Pavilion will be a science-based seasonal theme focusing on arachnids, their fall harvest and cycle of life. It will be the first of its kind in the world, featuring an exotic assortment of virgin female neo tropic spiders that are exotic to Los Angeles- including the world's largest orb weaver, Nephila clavipes. There will be daily tarantula feedings and an opportunity to share research findings, enable visitors dispel fears about spiders and communicate important facts about spiders' amazing properties, their role as a natural pesticide, and their important place in the food chain.

Continuing through January 15th, 2006- Collapse? A though-provoking exhibition that is inspired by Pulitzer Prize-winning author Jared Diamond's book Collapse. The journey through time and place uses the Museum's diverse collections in an original, multimedia-rich installation that explores the links between societies and their environments, asking why some civilizations decline while others flourish. Live evening programs will be offered to further engage in these ideas. For more information call (213) 763-DINO.

HEBREW UNION COLLEGE JEWISH INSTITUTE OF RELIGION

3077 University Avenue, LA • (213) 749-3424 * www.huc.edu

Skirball Museum & Cultural Center

The HUC-Skirball Museum preserves and exhibits HUC-JIR's collection of approximately 25,000 archaeological artifacts, paintings, sculptures, photographs, manuscripts, decorative arts, prints, drawings, and folk art illuminating 4,000 years of Jewish history and culture. The Museum is housed in the HUC-Skirball Cultural Center, an affiliate of the College-Institute, located across town in the Sepulveda Pass. For more information on all their many programs go to www.skirball.org.

LOS ANGELES TRADE TECHNICAL COLLEGE

400 West Washington Blvd., LA

(213) 744-9058 * www.lattc.cc.ca.us

LATTC President Moves On

LATTC bid farewell to Dr. Daniel Castro on August 15th. Dr. Castro has accepted a position as President of Riverside Community College.

Academic Calendar

Trade Tech has two semesters per year, two 6-week summer sessions and a 5-week winter intersession. The Fall classes begin September 6th and the semester ends December 22nd, 2005. Applications are accepted by mail, in person, and over the internet for the Fall semester. September 9th is the last day to file for admission.

MOUNT ST. MARY'S COLLEGE

Doheny Campus, 10 Chester Place (213) 477-3500 * www.msmc.la.edu

Artists Invited to Hang Art • September 13th through October 7th

The Art Department at Mount St. Mary's College invites artists throughout Southern California to participate in a community exhibit by hanging their own art in the Jose Drudis-Biada Art Gallery, 12001 Chalon Road.

The College will provide hammers and nails, and artists will pitch in their art and labor. Artists must pay a \$15 participation fee for each piece hung in the gallery. Proceeds, including 20 percent commission on sales of artwork, will go toward student scholarships.

The exhibit is open for artists until all of the gallery's walls are full. An artists' reception will be held in the gallery from 3:00 to 5:00 pm September 11th, 2005. For more exhibit information call (310) 954-4362

Doheny Mansion Public Tours

Saturday, October 8th, 2005 & Saturday, November 5th, 2005

Step back in time to experience the Doheny Mansion as well as learn about the history of the famous Doheny family and the lifestyle of rich and famous Angelenos! Walking tours of the Doheny Mansion, #8 Chester Place will be given starting at 9:00, 9:45, 10:30 and 11:15 a.m. Each tour will last approximately 2 1/2 hours. The docent-led tours cost is \$25 per person and are limited to 20 people. For more information please contact Heather Schraeder at (213) 477-2767.

The Da Camera Society Concert Schedule

In 1980, the Da Camera Society inaugurated Chamber Music in Historic Sites- a series of concerts matching world-class ensembles with historically and architecturally significant buildings.

Friday, November 4th, 2005 at 8:00 pm with a pre-concert talk: 7:45 p.m.- Johannes String Quartet will perform quartets by Mozart and Schubert at the Doheny Mansion.

Wednesday, November 30th, 2005 at 8:00 pm - Monica Yumas, soprano and Brian Farrell, piano will perform at the Doheny Mansion.

UNIVERSITY OF SOUTHERN CALIFORNIA

University Park Campus, LA • (213) 740-2311 * www.usc.edu

USC Festival 125

The USC 125th Anniversary Project showcases USC's leadership in redefining the research university of the 21st century while celebrating and honoring our proud heritage as one of the oldest continuing academic and cultural institutions in the region.

The premiere public event of USC's 125th Anniversary will be a four day all-university celebration from Thursday, October 6th through Sunday, October 9th, 2005 called USC Festival 125.

This weekend, which corresponds with USC's Founders Day, Half Century Trojan's Weekend, and Trojan Parents' Weekend, will include an all-university open house. The schools will provide facility/laboratory tours, lectures, cultural performances, and celebratory events in their buildings, and in outdoor venues.

Finally, the university will be hosting a selection of central events commemorating this important milestone including an academic celebration in Bovard, a birthday picnic lunch in Alumni Park and a special 125th Anniversary concert in Bovard (all on Thursday).

For information on all the 125th events visit www.usc.edu/programs/125/event.

Fisher Gallery

823 Exposition Blvd., University Park

Gallery Hours: Tuesday - Saturday, 12 noon to 5 pm

(213) 740-5537 * www.usc.edu/fishergallery

Exhibition Schedule

September 8th - October 29, 2005, Julio Gonzalez: Sculpture and Drawings from the IVAM Collection in the main gallery. Forty years after his last show in the United States will host an exhibition of his sculptures and drawings. It will showcase 43 rarely seen works, all from the important collections of IVAM (Valencia Institute of Modern Art)

September 8th, 2005 - October 29, 2005 in the Hetha and Walter Klinger Gallery, Quinn Wing- Albert Contreras: Luminous Scapes and Environments. The exhibit will display over 90 paintings from the past five years by the Santa Monica artist.

November 18th, 2005 - January 21st, 2006, Contemporary Soliloquies on the Natural World: Karen Carson, Merion Estes, Constance Mallinson, Margaret Nielsen, and Takako Yamaguchi. This exhibition also in the main gallery features the recent work of five Los Angeles landscapists.

BLAZER LEARNING CENTER

A safe haven for learning
1517 West 48th Street

Los Angeles, CA 90062 (323) 292-2261
The Blazer Learning Center offers academic programs, for grades 1 to 8, designed to improve the knowledge and the learning skills of the children, including the Day School, the After School, and the Environmental and Technological Academy Program.

All programs are designed to enhance and enrich current academic instruction combined with many "hands on" activities. All assistance is focused to develop and improve math and literacy skills to help students meet and/or exceed state standards and graduation requirements.

In addition, we have our High School Leadership Program designed to develop life skills for young adults and improve the math and literacy skills of students to pass the exit exam. Parent involvement is mandatory. We are open Monday to Friday from 2:00 pm to 6:00 pm. Se habla Espanol.

EXPOSITION PARK/BETHUNE BRANCH LIBRARY

3665 S. Vermont Avenue
(323) 732-0169

Chess Club, Sundays at 1:30 p.m. Play and learn how to improve your game.

Computer Classes, Tuesdays at 4:30 p.m. and Thursdays at 6:30 p.m. Learn how to use a computer and the Internet.

Adult Literacy Tutoring, Call to schedule one-on-one tutoring in English, reading and writing.

EXPOSITION PARK INTERGENERATIONAL COMMUNITY CENTER (EPICC)

3980 S. Menlo Avenue

Los Angeles (213) 763-0114

Membership

Our FREE MEMBERSHIP offers access to EPICC's 50-meter competition pool, family pool and recreation center. Recreational swim is free for children (ages 17 and under), seniors (65 and older) and special needs members (all ages). Adults (ages 18 to 64) pay \$1.50. Group swimming lessons for children (ages 7-17) are also free. Hours: Monday - Friday, 1 pm - 4 pm; Saturday - Sunday, 1 pm - 5 pm. Free access is also available for Gymnasium Open Basketball on Tuesdays and Fridays (6 p.m. - 8:30 pm). Please call (213) 763-0114 to apply for membership and to learn about other recreational/ educational programs available at low fees.

Special Events
Friday, September 23rd, 2005, 3:00 p.m. - 5:00 p.m.

Our TALENT SHOW & PICNIC welcomes the entire family to participate in an extravaganza of community talent. Contestants (ranging from children to seniors) will be judged according to their age group and awarded prizes. Bring your lawn chairs and blankets and sit back for the show! Admission is free. Please call (213) 763-0114 for more information.

Saturday, October 15th, 2005, 10:00 a.m. - 5:00 p.m.

KTLA KIDS DAY L.A. is a free family festival dedicated to the children of Los Angeles. The all-day event provides fun attractions for children as well as practical advice and resources for parents/caregivers. Features include live performances by children, sports clinics, fitness evaluations, wall climbing, hands-on arts & crafts and health education booths. About 100 service

providers specializing in arts, education, safety, recreation and social services will participate in this event, which is produced by the city's Department of Recreation & Parks. Admission is free. Please call (213) 763-0114 for more information.

HOOVER RECREATION CENTER

1010 W. 25th Street • (213) 749-8896
Mondays, Wednesdays and Fridays, 4-6 p.m.

L.A. Kids Class Piano Lessons- Kids between 5 and 17 can take free piano lessons after school. Program includes two recitals during the year, with practice time available. For kids 18 and older, \$15 per hour, by appointment.

On going programs include: After-School Club; African Drum and Dance Class, Morning Club, Pre-School Program, Tiny Tot Time, and Youth Enrichment Program. The Hoover Recreation Center is proud to offer these and other low-cost or free programs. Call for costs, registration information and schedules.

KIDS IN SPORTS

3980 S. Menlo Avenue
Exposition Park (213) 765-1900
www.kidsinsportsla.org

The fall of 2005 will once again bring Soccer to the Expo Park Area. Kids In Sports, Vermont Sports Club will offer soccer on Tuesday's, Wednesday's, Thursday's and Saturday's from September thru November. The Vermont Sports Club will also team up with the L.A. City Rec and Parks to offer the Girls Play L.A. Basketball League. The league will be available for girls 13-15 and will be played at E.P.I.C.C. gymnasiums on Tuesday's, Thursday's and Saturday's. Soccer is available for boys and

girls ages 5 -17. For more information on fees, volunteer coaching, and registration times and dates, please contact the Vermont Sports Club (213) 765-5074.

LA MEMORIAL COLISEUM AND SPORTS ARENA
3939 S. Figueroa Street
(213) 748-6136

Thursday, September 8th, 2005- 8th NFL Kickoff Concert from 3:00 pm - 6:00 pm
Saturday, September 24th, 2005- Nike Run Saturday, October 2nd, 2005- Latin Dance

PETERSEN AUTOMOTIVE MUSEUM

6060 WILSHIRE BLVD. (at Fairfax)
LOS ANGELES (323) 930 CARS
www.petersen.org

Exhibits and Events

September 24th, 2005 through April, 2006- Steve McQueen: The legend and the cars. The exhibit will feature some of his many cars. Together they tell the story of one man's passion for all things automotive.

September 3rd through December 1st, 2005- Art Wall Featuring Artists from the Automotive Fine Arts Assoc.

Ongoing Exhibitions

Continuing through January 22nd, 2006- Presidents, Popes and Potentates: Cars of Heads of State

Hot Wheels Hall of Fame- The first-ever museum exhibition of Hot Wheels full-size and die-cast cars, features a rotating series of vehicles, including full-size versions of some of the most famous Hot Wheels models ever created.

For more information about: Birthday parties, Junior volunteers, School Tours, Theme Tours, Group Tours, Volunteer Opportunities- Please contact the museum at (323) 930-CARS or visit their website www.petersen.org



Education Consortium of Central Los Angeles

2801 S. Hoover Street
Los Angeles, CA 90007